



Edo Tokyo Kirari Project

～Tours and Experience Programs～



E D OTM
TOKYO
KIRARI



How to Use This Booklet

This booklet introduces the tours and hands-on experiences offered by businesses participating in the Edo Tokyo Kirari Project.

For inquiries or reservations regarding each activity, please check the website URL listed on each page and contact the respective business directly.

Please note that some businesses may only provide services in Japanese. On the day of your experience, we may use translation apps or similar tools to assist you. We appreciate your understanding in advance.

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About the Edo Tokyo Kirari Project

A traditional *wagashi* sweets store that conveys the colors of each season, studios for making *kiriko* cut glass and for dyeing textiles, a restaurant where you can enjoy sushi, soba noodles and other typical flavors of Edo. In Tokyo, there are over 3,000 traditional businesses, which we might call “venerable” as they have continued for over 100 years. Each one continues to be inspired by a spirit and sense of beauty that has its roots in the old ways of life, with crafts, techniques and know-how that have been passed down for generations.

The famous products of old shops, the craftsmanship of artisans, and the culinary culture—these are Tokyo’s irreplaceable treasures. Our hope is that everyone, both in Japan and overseas, will realize the unique appeal of these treasures, and use them more in their everyday life. By winning appreciation for this “Tokyo Brand”, we would like to pass on these Tokyo treasures to future generations. It was with these thoughts in mind that we began the Edo Tokyo Kirari Project.

For this project, we are introducing a representative selection of Tokyo brands, based on the concept of “old meets new.” We have carefully chosen enterprises that not only possess evident quality and beautiful design, but that also represent a wellspring of new, inspired approaches to fulfilling contemporary lifestyle needs.

It is our earnest hope that everyone can experience the fascination of Tokyo’s proudest treasures and incorporate their use into daily life. We believe that it is only in the actual use and appreciation of these articles that their wonderful craftsmanship can be passed on for posterity.



Maekawa Inden

Inden Patchwork Making Experience

An experience to make an accessory or bag with your own patchwork design by selecting *inden* lacquer-painted leather pieces. The finished work will be delivered to your home at a later date. (Overseas shipping available)

Date: Every Sunday (Advanced reservation required)

Duration: Around 1 hour and a half

Capacity: Up to 4

Fee: Depends on product items. A tax of 10% will be added to the product price.

Examples: Pouch (M) 11,000 yen→ 12,100 yen (tax included)

Smartphone pouch 26,400 yen→ 29,040 yen (tax included)

Note: Shipping charges will be applied separately.

Location: 1-16-11 Asakusa, Taito-ku, Tokyo

Language: Japanese and English

How to book a workshop: Make a reservation via the e-mail address provided on the website.

Website <https://maekawa-inden.co.jp/articles/2465/> (Japanese)





Domyo

Kumihimo Experience (Making a strap or bracelet)

Experience the Nara-gumi braiding method and make a strap or bracelet.

As artisans will add the finishing touches during the workshop, you can take it home with you on the day.

Date: Refer to the website below.

Duration: 2 hours

Capacity: Up to 8

Fee: 6,000 yen~/person

Location: Kumihimo Experience by DOMYO
6-75 Kagurazaka, Shinjuku-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation via the website.

Website <https://kdomyo.com/en/products/experienceinenglish> (English)

Other courses are also offered. For details, refer to the following webpage.

<https://kdomyo.com/en/pages/museum-english> (English)



Domyo

[For Groups] Kumihimo Workshop (Making a strap or bracelet)



Domyo also offers *kumihimo* experience classes for groups. The workshop can be taken by friend groups, tour groups and for academic research purposes.

Date: Contact the store to schedule your visit.

Duration: 2 hours

Capacity: 10 to 20

Fee: 6,000 yen~/person

Location: Kumihimo Experience by DOMYO

6-75 Kagurazaka, Shinjuku-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation via the website.

Website <https://kdomyo.com/en/products/d-reservation> (English)





Domyo



Private Tour to Visit *Kumihimo* Studio (& Making Your Own Braided Cord)

The time-honored shop founded in 1652 offers you a rare opportunity to visit its braided cord-making studio, which is usually closed to the public. You can also try your hand at making your own *kumihimo*. Your work will be placed in a special paulownia box as a souvenir to take home.

Date: Contact the store to schedule your tour

Duration: 2 hours

Capacity: Up to 6

Fee: 20,000 yen~/person

Location: 2-11-1 Ueno, Taito-ku, Tokyo

Language: English

How to book a tour: Make a reservation via the website.

Website <https://kdomyo.com/en/products/ueno-flagship-store-studio-tour>



You can observe the craftsmanship of artisans up close and even ask questions.



Domyo

[For Groups] Traveling Kumihimo Workshop (Making a strap or bracelet)



Domyo offers travelling *kumihimo* experience classes for group customers. For workshops in the suburbs of Tokyo, the host will attend the location specified by the customer.

Date: Contact the store to schedule your workshop.

Duration: Contact the store (usually 2 hours)

Capacity: 10 to 19. Contact the store for other group sizes.

Fee: 4,000 yen (tax included) ~per lesson x number of participants

10,000 yen for attendance by one workshop host

Actual expenses for travel and transporting equipment

Location: For workshops in the suburbs of Tokyo, the host will attend the location specified by the customer.

Languages: Japanese and English

How to book a workshop: Make a reservation via the website.

Website <https://kdomyo.com/en/products/e-reservation> (English)





Isehan

Beni Museum Tour

The museum showcases the techniques of *beni* (lip color) making that have been passed down since its founding in 1825, as well as the history and culture of Japanese cosmetics. You can enjoy trying on *beni* lip color in the museum's hands-on zone.

Date: Available throughout the year (except for days the museum is closed:

Sundays, Mondays, year-end and New Year holidays, and July 7)

10:00 a.m. to 5:00 p.m.

Duration: -

Capacity: -

Fee: Free (except for special exhibitions)

Location: Beni Museum, 1F K's Minami Aoyama Building, 6-6-20 Minami Aoyama, Minato-ku, Tokyo

Languages: Japanese (Tablets providing explanations in English, French and Chinese are available for rental)

How to book a tour: No advance reservation required

Website <https://www.isehan-beni.co.jp/en/museum/> (English)





Isehan

Trying on Komachibeni

You can try on Komachibeni lip color. Enjoy the graceful and beauty of the shade and sheen of *beni* (safflower pigment).

Date: Available throughout the year (except for days the museum is closed: Sundays, Mondays, year-end and New Year holidays, and July 7)

10:00 a.m. to 5:00 p.m.

Duration: 2 minutes

Capacity: -

Fee: Free

Location: Beni Museum, 1F K's Minami Aoyama Building, 6-6-20 Minami Aoyama, Minato-ku, Tokyo

Language: Japanese

How to book an activity: No advance reservation required

Website <https://www.isehan-beni.co.jp/en/museum/> (English)





Murata Dyeing INDUSTRY (KOSOEN)

Indigo Dyeing Experience (for small groups)

At the studio of KOSOEN, you can experience dyeing using the traditional natural indigo lye-fermentation method under the careful guidance of indigo dyeing artisans.

Date: Two time slots are available at 10:00 a.m. and 1:00 p.m. on Friday, Saturday and Sunday as well as national holidays.

Duration: 1 to 2 hours

Capacity: 1 to 8

Fee Short courses: Handkerchief 2,750 yen; Bandana 3,300 yen

Long courses: Cotton stole 6,600 yen; T-shirt 7,700 yen

Location: 8-200 Nagabuchi, Ome-shi, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation via the website.

Note: If you would like a workshop in English, please indicate so when making your reservation.

Website <https://kosoen.com/experience> (Japanese)





Murata Dyeing INDUSTRY (KOSOEN)

Indigo Dyeing Experience (For groups)

At the studio of KOSOEN, you can experience dyeing using the traditional natural indigo lye-fermentation method under the careful guidance of indigo dyeing artisans.

Date: Other than Tuesdays (shop holidays) / Two time slots (10:00 a.m. and 1:00 p.m.)

Duration: 1 to 2 hours

Capacity: At least 10

Fee Short courses: Handkerchief 2,750 yen; Bandana 3,300 yen

Long courses: Cotton stole 6,600 yen; T-shirt 7,700 yen

Location: 8-200 Nagabuchi, Ome-shi, Tokyo

Languages: Japanese and English

Please make an appointment via e-mail: mail@ksoen-tennenai.com

Note: If you would like a workshop in English, please indicate so when making your reservation.

Website <https://ksoen.com/experience> (Japanese)



Ryukobo

Experience Kumihimo Making Using a Small-Size Braiding Table

An activity to let beginners experience *kumihimo* braiding using a small-size *marudai* braiding table. You will make a strap or bracelet using original silk threads dyed with plant-based dyes.



Date: A schedule will be uploaded on the website roughly one month prior to each workshop.

Duration: Around 60 minutes

Capacity: 1 to 4 in principle, but can be scaled up to 60 people for group visits

Note: This workshop is for participants of elementary school age or older.

Fee: 4,500 yen/person

Location: 4-11 Nihonbashi-Tomizawacho, Chuo-ku, Tokyo

Language: Japanese

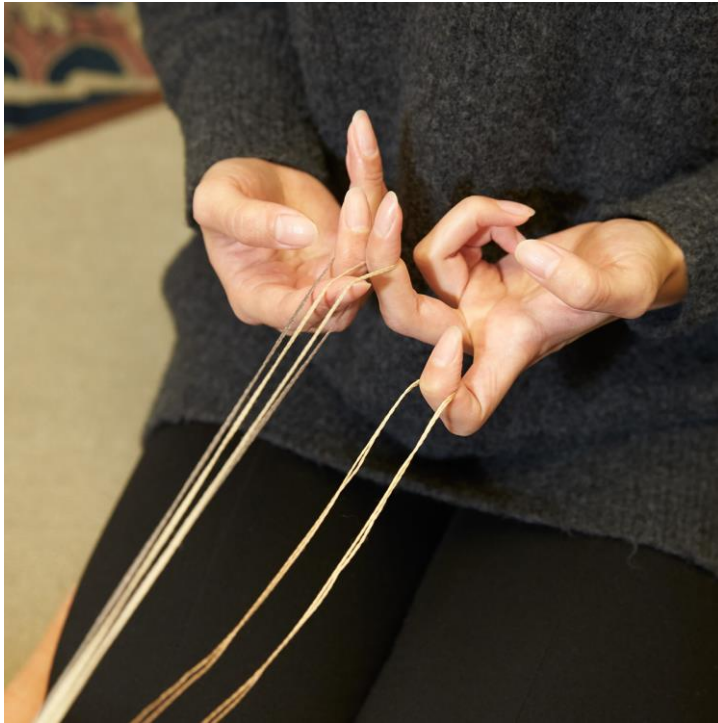
How to book a workshop: Make a reservation using the contact form on the website below.

Website <https://ryukobo.jp/workshop/> (Japanese)



Ryukobo

Experience an Old-Fashioned Method of Kumihimo Finger Braiding



A course where you can experience old-fashioned braiding techniques. Using original plant-dyed silk threads, you will make a *kumihimo* braided cord of around the length of a bracelet.

Date: A schedule will be uploaded on the website roughly one month prior to each workshop.

Duration: Around 40 minutes

Capacity: 1 to 4 in principle, but can be scaled up to 60 people for group visits

Note: This workshop is for participants of elementary school age or older.

Fee: 3,000 yen/person

Location: 4-11 Nihonbashi-Tomizawacho, Chuo-ku, Tokyo

Language: Japanese

How to book a workshop: Make a reservation using the contact form on the website below.

Website <https://ryukobo.jp/workshop/> (Japanese)





Ryukobo



Traveling Kumihimo Experience Program

Ryukobo offers a traveling *kumihimo* experience program.

Contact the studio using the contact form provided on the website.

Date: Contact the store to schedule your visit.

Duration: Contact the studio.

Capacity: Contact the studio.

Fee: Contact the studio.

Location: Contact the studio.

Language: Japanese

How to book a program: Make a reservation using the contact form on the website below.

Website <https://ryukobo.jp/workshop/> (Japanese)



Sankatsu

Sankatsu Yukata Museum Tour



The Yukata Museum is located in the showroom on the first floor of Sankatsu's head office. On display are over 10,000 rolls of fabric and historical *Ise-katagami* stencils, as well as dyeing tools and more.

Date and Time: Check the event information on Instagram.

Duration: About 30 minutes

Capacity: 6 (Contact the store.)

Fee: Free

Location: 3-4-7 Nihonbashi-Ningyocho, Chuo-ku, Tokyo

Language: Japanese

How to book a tour: Make a reservation using the form on the website below.

Website <http://sankatsu-zome.com/museum/> (Japanese)
https://www.instagram.com/sankatsu_yukata/ (Japanese)



Sankatsu

Making Fabric Panels and Fans Using Yukata Fabric

Sankatsu offers workshops for making fabric panels and fans using *yukata* fabric. (Reservations required)



Date: Contact the store.

Duration: 60 to 75 minutes

Capacity: Contact the store.

Fee: Around 3,500 yen/person

Location: 3-4-7 Nihonbashi-Ningyocho, Chuo-ku, Tokyo

Language: Japanese

How to book a workshop: Contact the store via DM on Instagram or the contact form on the website.

Website <http://sankatsu-zome.com/museum/> (Japanese)
https://www.instagram.com/sankatsu_yukata/ (Japanese)





Shinbashi Tamakiya

Taste Tsukudani, a Beloved Seafood Delicacy from the Edo Period, & Make Onigiri

A cooking experience program that allows you to learn about and taste *tsukudani*, preserved food that has been popular since the Edo period. You will learn about the history of the store, the secret sauce, and how to make rice balls directly from the 10th generation head, and enjoy pasta and rice balls made with *tsukudani*.

Date: Refer to the website below.

Duration: 120 minutes

Capacity: Up to 3

Fee: 13,000 yen/person

Location: 4-25-4 Shinbashi, Minato-ku, Tokyo

Languages: Japanese and English

How to book the program: Make a reservation via the website.

Website https://wabunka-lux.jp/experiences/en_tamakiya/ (English)





Shinbashi Tamakiya

Experience a western twist on Japanese sake snacks

This is a condensed version of the program “Taste Tsukudani, a Beloved Seafood Delicacy from the Edo Period, & Make Onigiri.” It is designed to enable those with time constraints to enjoy the essence of the full version.

Note: *Onigiri* (rice balls) will be served, but there will be no lecture on how to make them.

Date: Refer to the website below.

Duration: 90 minutes

Capacity: Up to 3

Fee: 5,500 yen/person

Location: 4-25-4 Shinbashi, Minato-ku, Tokyo

Languages: Japanese and English

How to book a program: Make a reservation via the website.

Website [Tokyo Shinbashi Tamakiya Private Tsukudani Tasting Experience 2025 \(English\)](#)



FOOD



Shinbashi Tamakiya

Onigiri workshop in Tamakiya

A workshop for making *onigiri*. Using the store's specialty *tsukudani* and *furikake*, you will learn how to make *onigiri* and make your own original *onigiri*. After the experience, you will be issued a Tamakiya *onigiri* master certificate!

Date: Refer to the website below.

Duration: 90 minutes

Capacity: Up to 3

Fee: 8,000 yen/person

Location: 4-25-4 Shinbashi, Minato-ku, Tokyo

Languages: Japanese, English and French

How to book the workshop: Make a reservation via the website.



Website <https://www.viator.com/tours/Tokyo/Onigiri-work-shop-Furikake-Tsukudani/d334-420705P3> (English)



Shinbashi Tamakiya

Japanese Afternoon-tea Tsukudani & Sencha

This program offers an opportunity to learn about the pairing of Shinbashi Tamakiya's *tsukudani* with *sencha*. You can enjoy new dishes highlighting the potential and versatility of *tsukudani* as an ingredient, as well as Japanese sweets. A certified Omotenashi Sencha Master will give a lecture on how to brew tea.

Date: Refer to the website below.

Duration: 90 minutes

Capacity: Up to 3

Fee: 16,000 yen/person

Location: 4-25-4 Shinbashi, Minato-ku, Tokyo

Languages: Japanese, English and French

How to book the program: Make a reservation via the website.

Website <https://m.wabunka-lux.jp/4f0ifnH>





Toshimaya

Experience a variety of sake paired with food, with souvenirs

Offered exclusively by Wabunka, this experience program features the pairing of Tokyo's finest local sake with a variety of exquisite dishes based on the concept of “Edo Tokyo Modern,” proposed by Toshimaya, Tokyo's oldest sake shop, with over 400 years of history. The president will personally offer explanations.

Date: Refer to the website below.

Duration: Around 90 minutes

Capacity: 2 to 8

Fee: From 30,000 yen/person

Location: Toshimaya Sake Shop 1F KANDA SQUARE,
2-2-1 Kanda-Nishikicho, Chiyoda-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation via the website.

Website https://otonami.jp/wabunka/experiences/en_toshimaya/ (English)





Toshimaya (Toshimaya Shuzou)

Saturday Sake Brewery Tour

This program offers an opportunity to tour Toshimaya's sake brewery (Toshimaya Shuzou). After viewing the sake brewing process, you can enjoy a sake tasting.

Date: Every Saturday from 11:00 a.m to 12:00 p.m.

Please note that the program is not available on certain Saturdays.

Duration: Around 90 minutes

Capacity: Minimum of 1

Fee: 1,100 yen/person

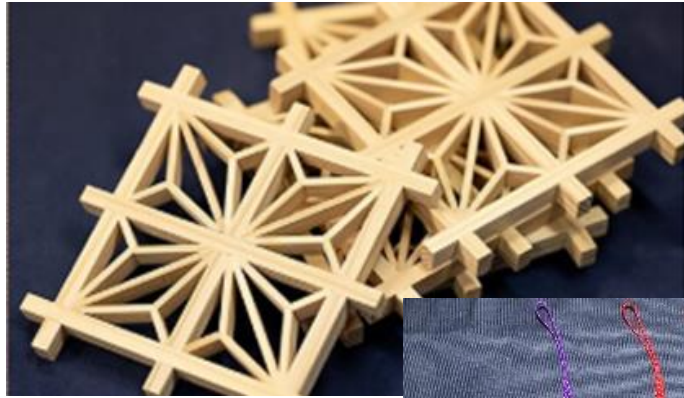
Location: 3-14-10 Kumegawacho, Higashimurayama-shi, Tokyo

Language: Japanese

How to book a tour: No reservation required (Meet at the brewery shop KAMOSHI no BA)

Website <http://toshimayasyuzou.co.jp/> (Japanese)





Edo Kumiko

Tatematsu

Kumiko Coaster Making Experience

The workshop involves making an *asanoha* (hemp leaf)-pattern coaster by assembling finely carved pieces of wood while listening to a lecture given by *kumiko* artisans. Using all natural wood sourced in Japan.

A strap souvenir will be offered.

Date: Reservation required (regardless of day of the week)

Duration: Around 60 minutes

Capacity: Up to 10

Price: 5,500 yen (tax included) /person

Location: 2-20-8 Minami-Shinozakimachi, Edogawa-ku, Tokyo

Language: Japanese (communicate a little in English)

How to book a workshop: Send an e-mail from the website below stating (1) preferred time and date and (2) the number of people.

Website <http://www.paw.hi-ho.ne.jp/kumiko-tatematsu/> (Japanese)



Ibasen

Ibasen Irodori Jyuku



A workshop where you can enjoy crafting while you learn. Enjoy a different experience each time, such as painting folding fans and making accessories using scraps from *uchiwa* fan crafting.

Date: Refer to the store's website. (The workshop usually takes place monthly.)

Duration: Depending on workshop content.

Capacity: 10

Fee: Depending on content

Location: 4-1 Nihonbashi-Kobunacho, Chuo-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation using the form on the website below.

Website <https://www.ibasen.co.jp/en/pages/workshop> (Japanese)





Kimoto Glass Tokyo

Sake Glassware and Sake Tasting Seminar

The seminar features explanations on Kimoto Glass Tokyo and Edo *kiriko*, a “Tripling” proposal, and using different glasses to taste sake.

Date: Reservations can be made three months in advance.

Duration: Around 1 hour

Capacity: 6

Price: 5,000 yen/person

Location: 2-18-17 Kojima, Taito-ku, Tokyo

Languages: Japanese and English

How to book a seminar: Send an e-mail to the following address stating (1) preferred date and (2) time of visit, and (3) the number of people in your group.
info@kimotogw.co.jp

Website <https://kimotoglass.tokyo/english/> (English)



Miyamoto Unosuke Shoten

Drum Museum Tour



The Museum is the world's first facility to exhibit a collection of approximately 800 drums from Japan and around the world (Asia, Africa, Europe, etc.).

You can even try playing some of the drums on display.

Date: Mondays (if Monday is a national holiday) and Tuesdays
11:00 a.m. to 4:00 p.m. (last entry at 3:00 p.m.)

Duration: -

Capacity: -

Fee: Adults 500 yen/person; Children 150 yen/person

Location: 2-1-1 Nishi Asakusa, Taito-ku, Tokyo

Language: Japanese (Some exhibit labels are in English)

How to book a tour: No advance reservation required (Just come to the Museum)

Website <https://www.miyamoto-unosuke.co.jp/pages/museum> (English)



Miyamoto Unosuke

Shoten



“Beat of Wadaiko” Iyasaka Project Japanese Drum Performance and Experience

Enjoy *taiko* performances by drummers handpicked by Miyamoto Unosuke Shoten and try your hand at playing *taiko* under their guidance.

Date: The first and third Saturday of each month, from 6:00 p.m. The schedule is subject to change.

Duration: Around 1 hour

Capacity: Reservations can be made until the maximum capacity is reached.

Fee: 3,000 yen, plus purchase of one drink per person

Note: Free of charge for guests staying at certain hotels in the Asakusa area. For details, please refer to the website.

Location: Asakusa View Hotel Annex Rokku, 2-9-10 Asakusa, Taito-ku, Tokyo

Language: Japanese (Each table will be provided with a tablet offering explanations in multiple languages)

How to book the program: Make a reservation via the website below.

<https://bit.ly/49mKNR0> (Japanese)

Website <https://www.viewhotels.co.jp/asakusa-annex/event/4/> (Japanese)





Moji Gallery

Tour of Gallery Showcasing Calligraphy and Ink Interior Art

Moji Gallery is the only art gallery in Japan specializing in modern calligraphy and ink interior art. The Gallery can assist you in selecting works to match your vision and can fulfill custom requests. You can also visit the gallery simply to view the exhibits.

Date: Open from 10:00 a.m. to 6:00 p.m. from Tuesday to Saturday

Duration: -

Capacity: -

Fee: Admission free. Works are available for purchase.

Location: 8F, J6Front, 6-12-20, Jingumae, Shibuya-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation using the contact form provided on the website (Visits by appointment only).

<https://carremoji.jp/contact/> (English)

Website <https://carremoji.jp/> (English)



Mori Seimenjo



Zabuton (Japanese Cushion) Making Workshop

Under the guidance of a futon craftsman, you will make your own handmade *zabuton* cushion.

You can choose your favorite fabric from a wide variety of colors and patterns.

Date: 1:30 p.m. every Wednesday

(Note that no workshop will take place if a Japanese national holiday falls on that Wednesday.)

Duration: Around 2 hours

Capacity: Up to 4

Fee: 7,000 yen/person

Location: 5-14-11 Toyo, Koto-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation using the form on the website below.

Website <https://moriseimenjo.com/workshop/> (Japanese)





Uno Brush

Desktop Brush Crafting Experience

This is an activity that lets you try your hand at crafting a cute desktop brush. Try inserting bristles in a wooden base made with a bird design.

Date: Refer to the website below.

Duration: 2 hours

Capacity: 1 to 5

Fee: 33,000 yen/person

Location: 3-1-5 Mukojima, Sumida-ku, Tokyo

Languages: Japanese and English

How to book a workshop: Make a reservation via the website below.

Website <https://www.lapita.jp/tokyo-kosha/dentokogei/en/tour/tour018.html> (English)

